

WE ARE ALL PARTICIPANTS in a social game of looking and being looked at, seeing and being seen. How are identity, intimacy and community shaped by this, and how does this inform our connection with place? **Seeing and Being Seen** celebrates the many ways in which we construct and inhabit social space, and explores how we might adapt and challenge its codes. Students participating in UNSW's Curating: Social Space course will work with emerging and established artists whose practices question and engage with themes of identity, intimacy and the contemporary meaning of place.

The students would like to thank partners UNSW Art & Design, Perry Lane Art Project, Woollahra Council, and the generosity of all participating artists..

Celebrating cultural diversity and the rise of Sydney's LGBT movement, and drawing inspiration from the legacy of Oxford St as a site of radical and creative interventions and Paddington as a home to artists and performers, this ambitious project reflects on this history with the goal of contributing to the revitalisation of this important area. Artists will explore what it means to see and be seen in the cultural context of Paddington and Sydney today through live mural painting, performance, installation, sound and projection.

Events are free, all welcome.



Art & Design



**SEEING
AND
BEING
SEEN**

Perry Lane

Official programme



seeingandbeingseen2017

seeingandbeingseen.weebly.com

Performance
Installation
Street art
Sound
Video
Sculpture



12-4 pm

MEHMET MEVLUTOGLU

Maccas Run, an exploratory soundscape and projection of Western Sydney.



12-1:30pm; 3-4pm
MOLLIE RICE

Live Performative Drawing—Transposing Found Sound in Perry Lane, the artist moves quietly through the space with a wooden easel, stopping to draw in response to ambient sound..



Every 15 minutes from 12pm

ROSALIE BROOKER

Through the Washing Machine, a whimsical feminist work that explores the 'othering' of domestic objects. Participants enter a pink tent for a one-on-one ritual/conversation with the artist.



2:30 pm

KIM SIEW

DEDICATION Akisiew: Two beautiful new artworks by this muralist and children's book illustrator in the Perry Lane alcoves.



12.30, 1.30 and 2.30pm

BROOKE ELLEN LOUITTIT

See ; Connect inspired by Marina Abramovic's **The Artist is Present**, involves interaction throughout the laneway between the artist and passing audience members.



1, 2 and 3 pm

RACHEL BUCH

Ghostly Gums, a performance celebrating the wombat that will engage audience members of all ages in the creation of a sculptural installation.



12-4 pm

GABRIELLE BATES

Tree Shrining, a community-based, interactive project that will adorn the laneway with colourful flags.



12-4 pm

LUKE POWER

Urban Growth, wooden sculptural installation responsive to the architectural space of the laneway.