

WE ARE ALL PARTICIPANTS in a social game of looking and being looked at, seeing and being seen. How are identity, intimacy and community shaped by this, and how does this inform our connection with place?

Seeing and Being Seen celebrates the many ways in which we construct and inhabit social space, and explores how we might adapt and challenge its codes. Students participating in UNSW's Curating: Social Space course will work with emerging and established artists whose practices question and engage with themes of identity, intimacy and the contemporary meaning of place.

Celebrating cultural diversity and the rise of Sydney's LGBT movement, and drawing inspiration from the legacy of Oxford St as a site of radical and creative interventions and Paddington as a home to artists and performers, this ambitious project reflects on this history with the goal of contributing to the revitalisation of this important area. Artists will explore what it means to see and be seen in the cultural context of Paddington and Sydney today through live mural painting, performance, installation, sound and projection.

Events are free, all welcome.



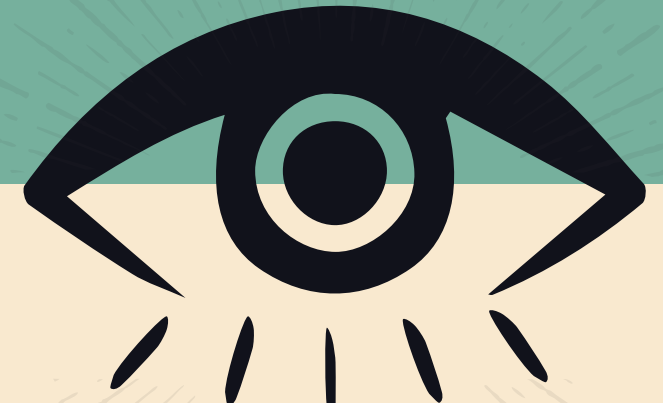
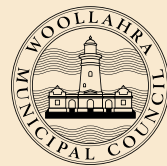
seeingandbeingseen2017

The students would like to thank partners **UNSW Art & Design, Perry Lane Art Project, Woollahra Council,** and the generosity of all participating artists..



UNSW
SYDNEY

Art & Design



**SEEING
AND
BEING
SEEN**

UNSW Art & Design

Official programme

seeingandbeingseen.weebly.com

Performance
Installation
Street art
Sound
Video
Sculpture

5:30 - 6 pm

ANOUSH JAY SANSOM

A Menagerie of Human Relationships, audience members contribute their relationship memories over the preceding three days, culminating in a stylised performance of the memory stories.



Arts Bar



Arts Bar (27 Oxford St)

Join us for drinks and food at the Arts Bar (27 Oxford St) after the event!

5-7 pm

KYNAN TAN

Multiplicity, a sound/projection work exploring networks.



5-7 pm

GABRIELLE BATES

Tree Shrining, a community-based, interactive project that will adorn the fig trees in the forecourt of UNSW Art & Design Campus (Napier St) with colourful flags.



UNSW Galleries

UNSW Art & Design

5:15 - 5:30 pm

6:15 - 6:30 pm

GEORGIA WATKINS

Go Pluck Yourself, a performance work that involves the body and the nonsexual/sexual body.



6:30 pm

JOEL HEDGE

'Happening' performance involving multiple performers drawing from queer history and ideas of seeing and being seen.



Don't miss Part 2 of this event
21 October 12-4 pm at
Perry Lane, Paddington,
in conjunction with the
William St Fair!

5-7 pm

NEV SETY

Live mural painting exploring themes of education and the transmission of knowledge will transform the G wall with stylised portrait and colourful galaxy.

